



TERMS AND REGULATIONS FOR PARTICIPATION IN THE EVENT

ART. 1 - COMPETITION PURPOSE

CANOVA srl presents – from June 20 to 24 2018 - to the POP UP SPACE, in 393 Broadway, NYC – CANOVA PRIZE. The aim goal of the award and the event is the valorisation of contemporary art.

ART. 2 - TECHNIQUES ADMITTED TO COMPETITION

The contest is open to all artists regardless of age, sex, nationality or artistic curriculum and can participate with no more than 3 works; they can be candidated even in different sections.

The Art Sections are:

Painting

Sculpture and Installation

Photography

Graphics

Video

Digital Art

ART. 3 - JURY

The Jury, made up of prominent figures in the world of art and international culture, will be chaired by

and Emanuele Lamaro, artistic director of Canova srl. The names of the members of the Jury are displayed on the site in the JURY section.

ART. 4 - PRIZES

Among the 50 works selected online and exhibited, will be chosen a unique winner who will be awarded the CONTEMPORARY EXCELLENCE, as well as the cash prize of € 5, 000.00 dollars, during the vernissage on June 20, 2018.

* As required by law on all cash awards a withholding tax of 25% as tax will be made.

ART. 5 - REGISTRATION FEE

The subscription fees for artists, which partially cover the organizational costs, are the following and are the same for all categories: at the first stage of enrollment and participation in the selection - which will take place online - the candidate will have to pay a sum of 80,00 dollars at the time of registration on www.canovaprize.com, by making payment through a special online wizard. No other amount will be required to the 50 artists, authors of the 50 selected works, for participation in the exhibition to be held in the city of New York.

ART. 6 - REGISTRATION AND PAYMENT OF CONTRIBUTIONS FOR PARTICIPATION

In order to participate in the competition you must enter your application through the website <http://www.canovaprize.com>, register by filling in the form with the personal data and complete the payment of the participation fee and finally enter data and images of your own works, in the number you have decided to nominate (max 3). Attention: the cost of participation remains unchanged irrespective of the number of the candidate works. The payment, which must be made at the end of the uploading of the images of the works, can be done in the following ways: Credit Card (Visa, MasterCard, etc.) or through the Paypal circuit.

Art. 7 – RULES OF SELECTION AND VISIBILITY FOR ARTISTS CANDIDATED AND ARTISTS SELECTED

The International Jury, at the end of the registrations, will select 50 works which will be displayed from

June 20 to 24, 2018 to POP UP SPACE, Broadway, NY. The selection will be made by the jurors and to all 50 artists selected will be asked to send an email containing a detailed study on the work and a in-depth curriculum.

A PARTICIPANT GALLERY will be available online until June 30 2020, for all the artists.

Please Pay close attention to: There's no way of changing the selected works

7.1. AVAILABILITY FOR CANDIDATED ARTISTS

To candidated artists, in particular, will be offered the following:

Artistic promotion through the virtual gallery, fully accessible and open from June 1th, 2018 to June 30, 2020, containing all the works of the candidated artists, along with their biography (posted at the time of registration on the canovaprize.com site);

Wide international visibility thanks to communication, developed by the organization, on all channels of dedicated social networks and through institutional sponsoring sites, partners and sponsors as well as through the advertising program planned for the event with various forms of communication (Printing, road advertising, etc.).

7.2. AVAILABILITY FOR SELECTED ARTISTS

For selected artists, in addition to the one already provided in section 7.1, above, we will offer the following:

Exhibition of his work to POP UP SPACE, 393 Broadway, NYC, as well as participation in the competition attached to the prize award;

Publication on the catalogue of the selected and exposed work as well as biography of the artist, requested by him following the selection;

Inserting the selected work as well as the artist's biographical notes on the site www.canovaprize.com, available in the "Selected Artists" virtual gallery, from June 1th 2018 to June 30 2020;

1 copy of the catalogue in paper format that will be delivered or shipped to the artist.

ART. 8 - COMUNICATION PROGRAM

Canova Prize 2018 provides a large publicity campaign offering the utmost visibility to all the candidated artists through traditional channels (press releases, newspapers, magazines, radio and tv) and across the web (mailing lists, social networks, sponsoring sites and partners of the Event, main and technical sponsor sites). The event site and the dedicated social channels (Facebook and Instagram) will release daily communications about the Event and the participating artists through constant press jobs and international promotion.

Art. 9 – OUTFITTING OF THE EXHIBITION SPACES AND SHIPPING OF THE WORKS

The layout of the entire exhibition space will be taken care of by the organizer who will provide for the design and development of dedicated areas. The organizer and the Management Committee only provide insurance coverage for civil liability in favor of the visitors, as well as all those who collaborate in the event. No insurance coverage is provided for the works exhibited. Each participant can bring their own insurance coverage, if it consider worthwhile. The organizer declines any liability for any damage, theft, fire and loss of works, from the time of receipt at the headquarters of the exhibition in New York, , and up to delivery of the same to the participants. However, he states that he will take utmost care in all phases of management of the exhibition.

The works must be sent to the city of New York, to the selected location responsible for collecting the works , consisting of a dedicated Access Point, whose address will be communicated to each selected artist, following selection, with detailed indications on the times and methods of logistics management.

ART. 10 - DECISIONS OF THE SCIENTIFIC COMMITTEE AND OF THE TECHNICAL JURY

The decisions of the Selection Committee and the Technical Jury are unquestionable and **unappealable**. The artist participating in the selection and exposure expressly renounces - by giving consent in the terms and with the modalities specified in the following art. 11 - either against Canova srl or the host or hosting company and / or all sponsors and partners, any rights of reproduction, exposure, publication, translation and communication to the public, by any means, no exclusion, of their own Works participating in the selection and exhibition.

Art. 11 - CONSENT

The participant with the online application, declares to have read this Regulation and all amendments and / or additions and abides by the content, allowing, also, Canova srl and entities, public and private, related to the same, to processing of personal data, in accordance with local regulations, also for inclusion of the same in the databases.

It indicates that the www.canovaprize.com website is continuous and constant updating and, therefore, any changes to these rules will be immediately available by consulting the news section. The same changes have to be considered an integral part of the Regulation and they are deemed known and accepted in the terms referred to in the previous paragraph of this article. We recommend a subscription to our newsletter which will update in real time of all initiatives related to the exhibition.

Art. 12 - PRIVACY AND CONDITIONS

Each participant, by means of subscription in the Prize, automatically and expressly authorizes Canova srl, as well as their direct delegates, to treat the personal data according to the Law 675/96 (Privacy Act) and its following modifications Decree. 196/2003 (Privacy Code), also for inclusion in databases managed by these people.

Any dispute will be dealt with in Italy and under Italian law. The personal data, the images of the works submitted and / or other works included on the site or films / videos shot by the organization during an event to promote the artists and himself, to promote on the web, communications and marketing, will be used by the organization without having to necessarily require the consent of the parties.

The membership and the participation in the event implies the knowledge and unconditional acceptance of these Rules. Each participant in the competition gives, free of charge and without any deadline, to Canova srl, as well as to its legal representative, rights to reproduce works and texts released for the event, for the purpose of preparation of the catalogue, the possible publication on the website and other forms of communication, promotion and activities of the organization.

The organizer of the competition will have the right of final decision on all is not specified in this announcement. The organizers reserve the right to make changes to the this rules if and when the need arises. The organizers reserve the right to remove defamatory or obscene images or texts, unless they are motivated in writing by the artist. The images of the works proposed will be visible online or in use, being part of the complete visual record of the event, and cannot be removed. The person who inserts their data on the website or send material for adhesion via mail, is entirely responsible for the contents

of the material posted and transmitted through the site www.romart.org. The participant, attending the event, declares that the works proposed are his exclusive property and creation and be the sole owner of the intellectual property. He states also to have the free disposal and not to have contractual obligations and / or third party agreements which prevent them from posting pictures. The participant, attending the event, declares, according to the DPR no. 445 of 28/12/2000 the accuracy of the data transmitted.

Art. 13 – DISPUTES - CONTRACTUAL CLAUSE OF MEDIATION – JURISDICTION

Any and all disputes, arbitration or litigation that may arise due to the application, interpretation, validity, effectiveness and enforcement of this Regulation should be preceded by the experiment of a compulsory attempt at conciliation under d. lgs. 28/2010 and subsequent amendments and related ministerial implementing decrees, in front of a body registered with the Ministry of Justice, and having at least one competent court, primary or secondary, in Rome (Italy)

If the attempt at conciliation has not successful or is not resolved within a period of four months from the mediation instance storage, and even where the same t.d.m. was not completed, the dispute shall be referred to the competent judicial authority of the Forum of Rome.